

CLAYTON UTZ

# Benedict dos Remedios

The Clayton Utz Art Partnership





# Benedict dos Remedios

Artworks courtesy of Benedict dos Remedios.  
Benedict dos Remedios is represented by  
Chalk Horse Gallery, Sydney



Benedict dos Remedios is a Sydney-based painter who creates impactful compositions with a sustained interest in colour, movement, pattern and form. Bright fading airbrushed colours contrast with acrylic and gouache painterly strokes as he blends his subjects in and out abstraction. Dos Remedios' work explores nature, deception, repetition and beauty in the context of a digitised world.

dos Remedios' practice often draws on the history of New York painting from Abstract Expressionism and up to the current living painters such as Alex Katz, Joe Bradley and Eddie Martinez. This is in part due to New York City having been the artist's home for the past ten years, where the city streets, galleries and museums influenced many elements of his painting style.

dos Remedios completed his BFA at the National Art School in 2001. In 2003 he was mentored by Australian artist Duncan Stothart just outside of Barcelona. He has exhibited in both New York City and Sydney since 2004. His work has been collected by ArtBank and is included in private collections throughout Sydney, London, New York City & Barcelona.



The Clayton Utz Art Partnership brings together a unique collaboration between two outstanding Australian artists and our firm.

Each exhibition provides a platform to display the creations of two contemporary artists in a corporate office setting. This exhibition space delivers a distinctive visual art experience, allowing clients to closely engage with a diverse selection of artwork.

Our Sydney office is pleased to present a duo of exhibitions by Salvatore Zofrea and Benedict dos Remedios. This pairing invites a close look at the artists' exploration of the natural world, with a particular focus on floral subjects.

Since the 1980s Zofrea has been based in Kurrajong, NSW, where he is surrounded by a ten-acre garden of Indigenous and exotic plants that has been the subject of much of his work. Zofrea has been a finalist in the Archibald, Wynne and Sulman Prizes on thirty-eight occasions, and he has won the Sulman Prize three times. Seven monographs on his life and work, including four documentaries, have been produced, the most recent being Richard Mordaunt's Salvatore Zofrea – Master of Light in 2016.

Benedict dos Remedios is a Sydney based artist who has been exhibiting in Sydney and New York City since the early 2000s. His most recent series is a study of the natural beauty of exotic orchids. He describes his paintings as 'a modern abstracted take on traditional botanical paintings.'

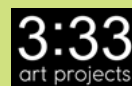
While both artists have worked in the past on different subject matter - Zofrea is well known for his major mural series and dos Remedios for his wave paintings produced during a 10 year stint in NYC - it is their respective works based on plant life that connect them for this special pairing.

The Art Partnership is a truly exciting initiative and demonstrates our pride as an Australian firm committed to the cultural sector, and the broader creative communities in which we live and work.

We hope you enjoy being part of it.

Development & Curatorial Partner  
(For Enquiries)  
[info@333artprojects.com](mailto:info@333artprojects.com)

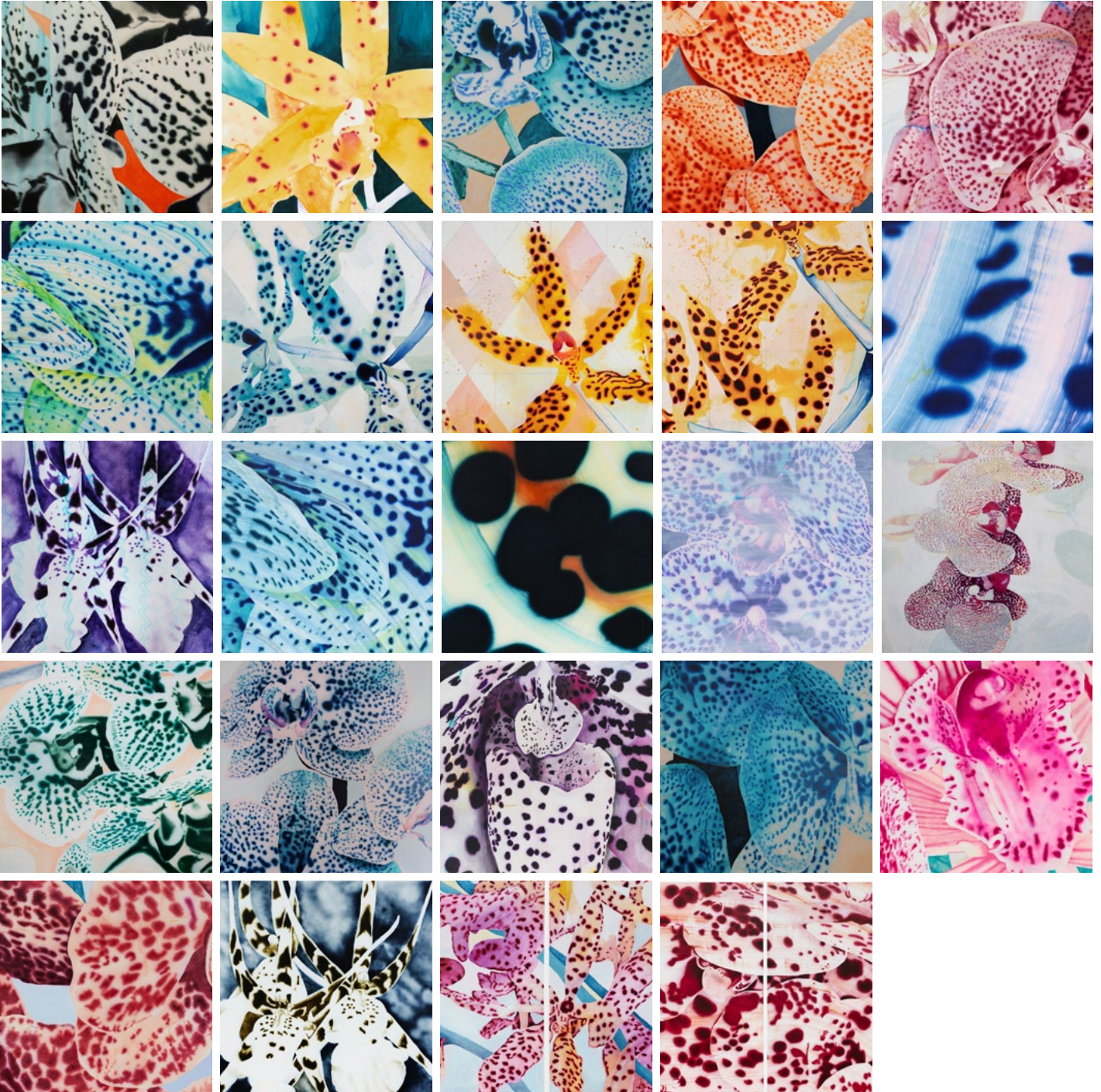
Availability of artworks is subject to change. All prices include GST.



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Click each image to explore Benedict dos Remedios work in our interactive guide.







*Spots Black & Blue*  
2022  
acrylic, gouache, and pencil  
on canvas  
61 x 51 cm  
\$3,000



*Let's dance #5*  
2022  
acrylic, gouache, and pencil  
on canvas  
61 x 51 cm  
\$3,000



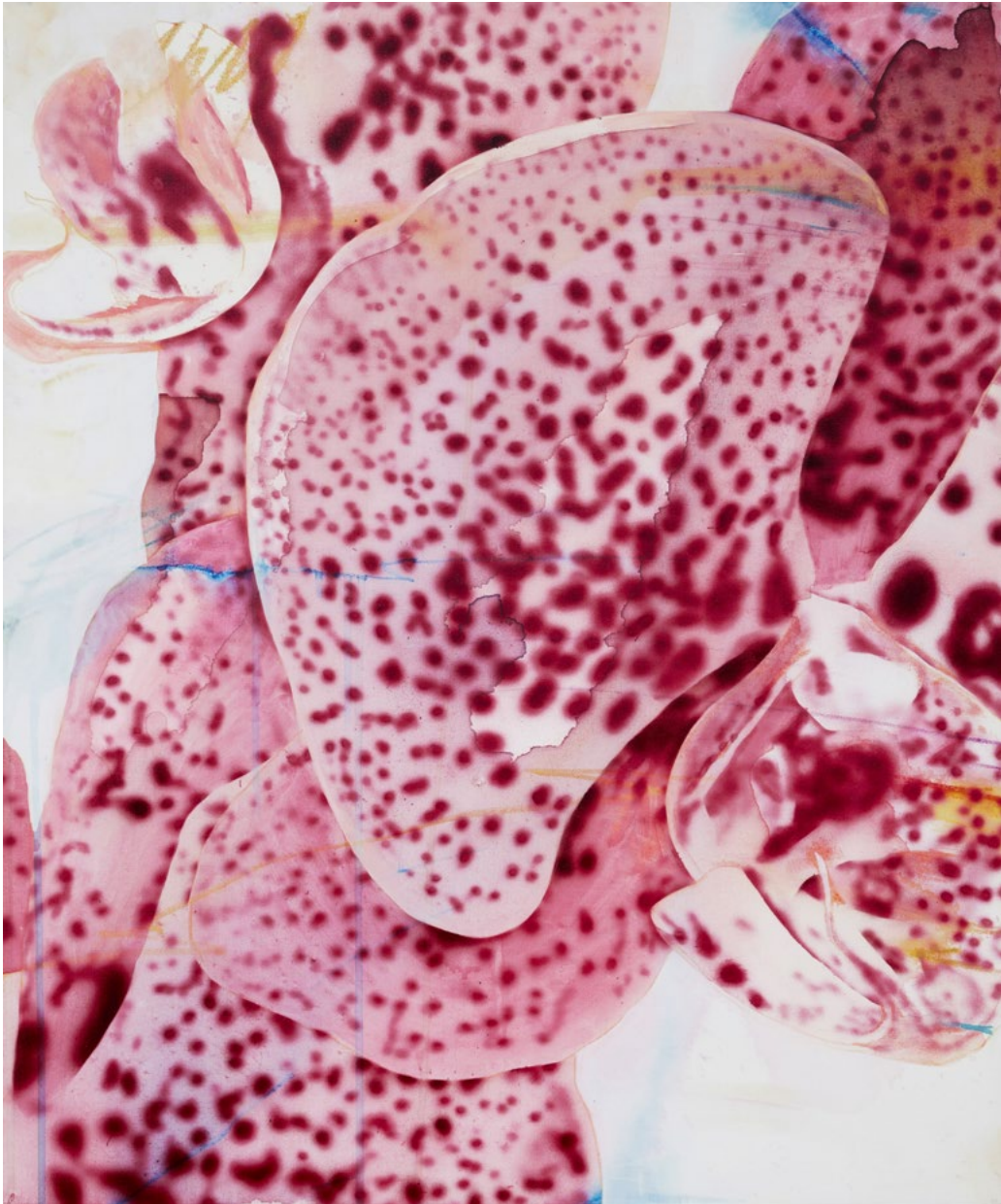


*Mum's Kitchen top orchid #5*  
2022  
acrylic, gouache, and pencil  
on canvas  
61 x 51 cm  
\$3,000



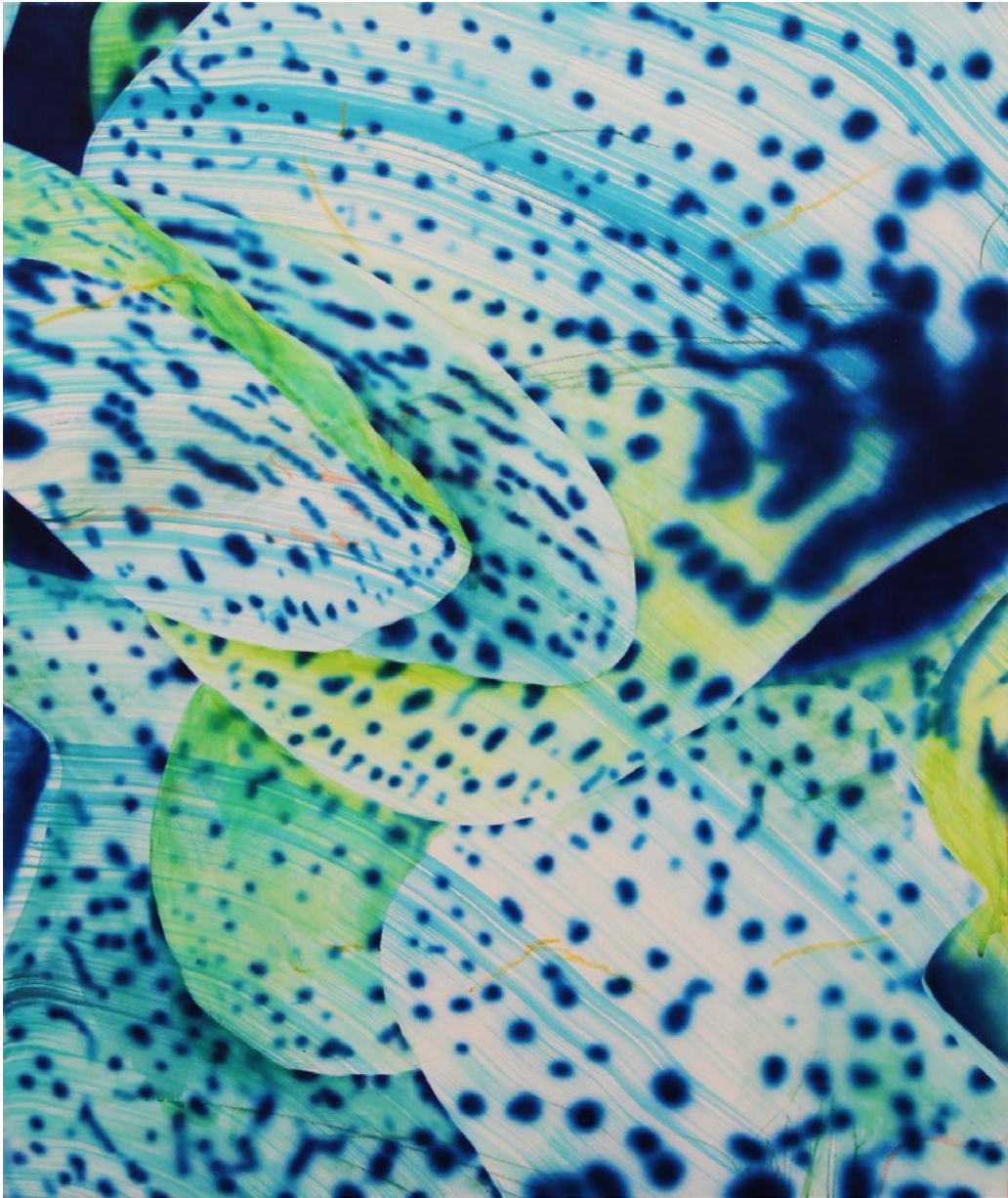


*Spots Orange*  
2022  
acrylic, gouache, and pencil  
on canvas  
61 x 51 cm  
\$3,000



*Mum's Kitchen top orchid #6*  
2022  
acrylic, gouache, and pencil  
on canvas  
61 x 51 cm  
\$3,000



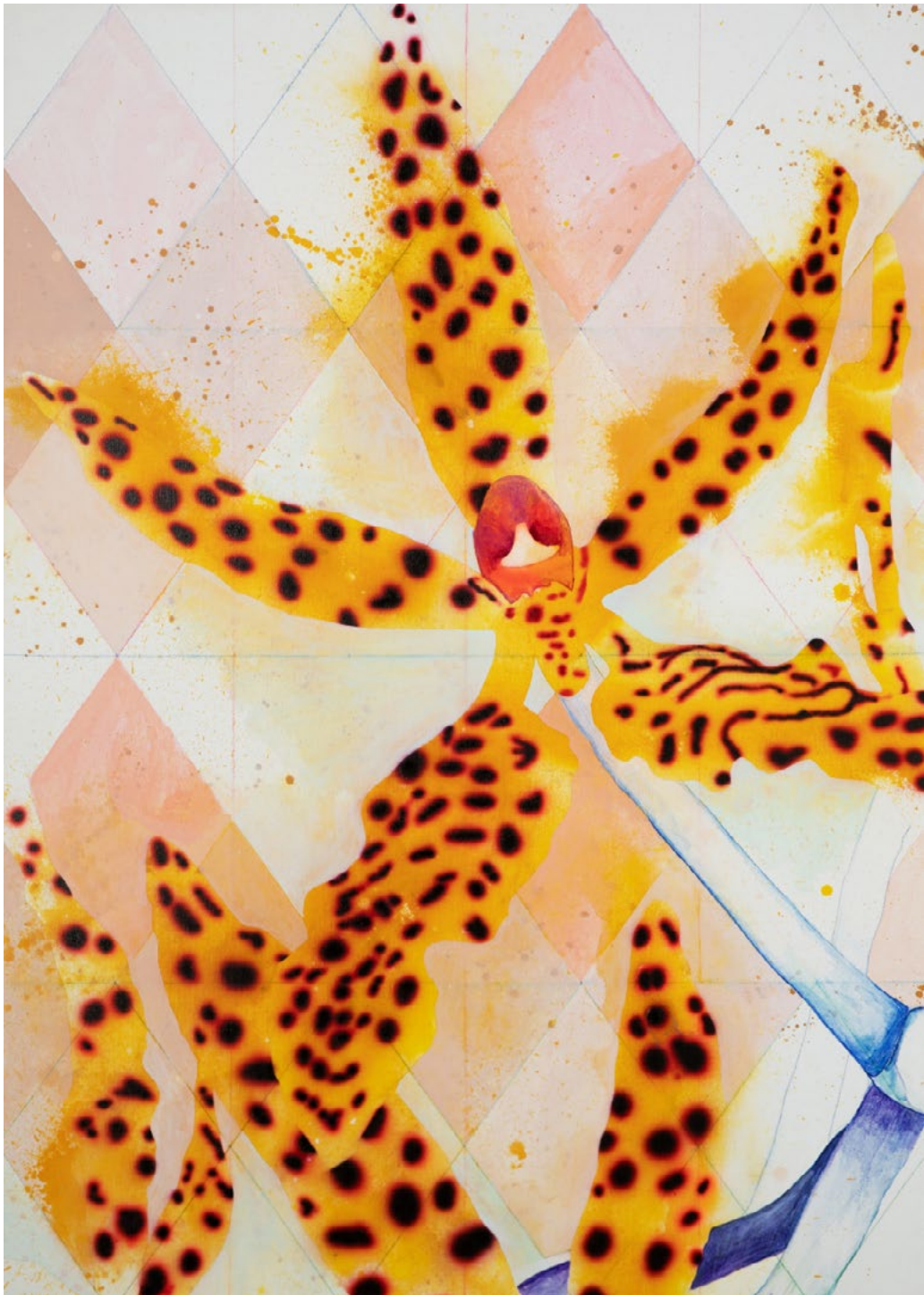


*Spots Blue & Green*  
2022  
acrylic, gouache, and pencil  
on canvas  
61 x 51 cm  
\$3,000

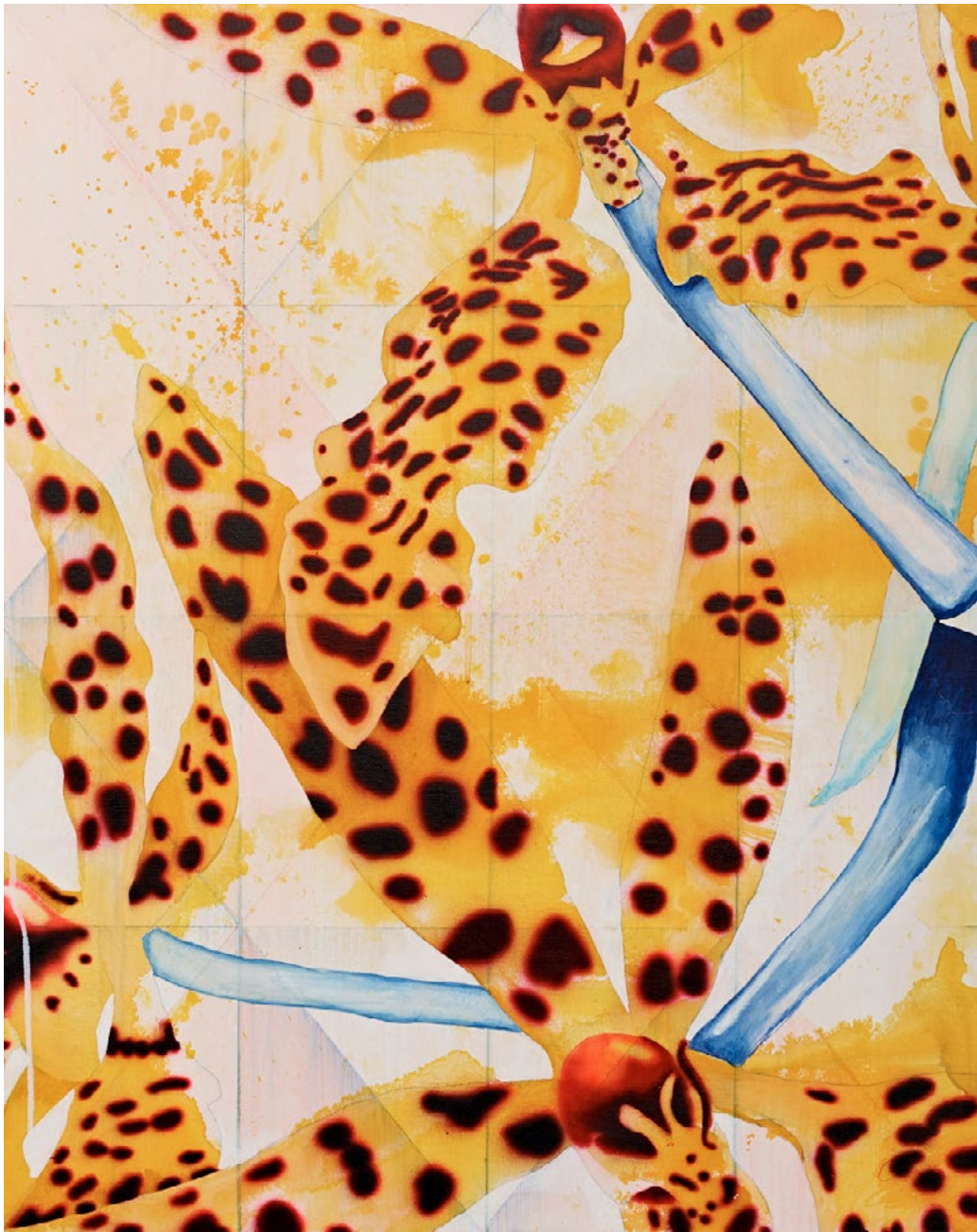


*Buzzy Bees #2*  
2021  
acrylic, gouache, and pencil  
on canvas  
137 x 100 cm  
\$5,500



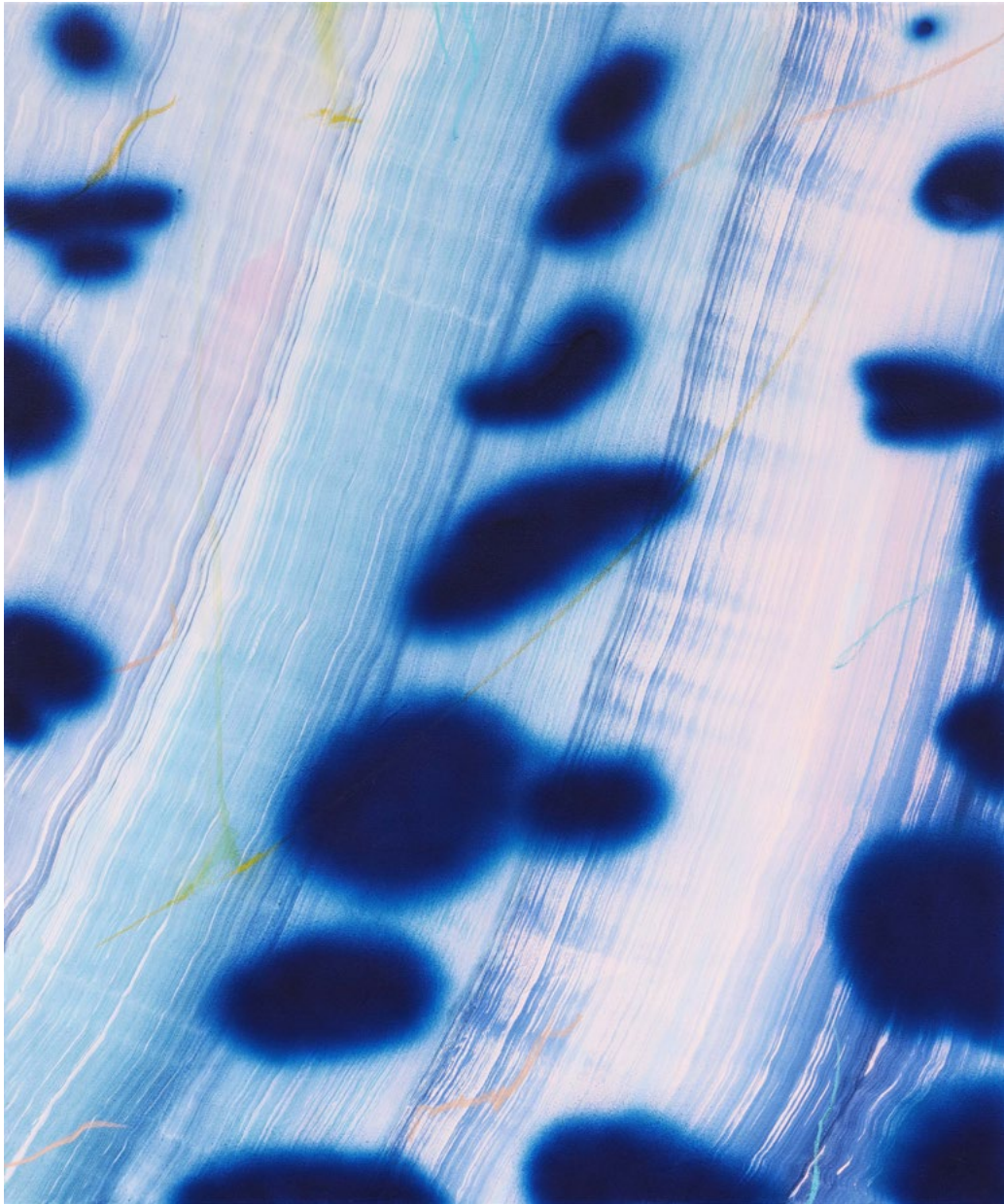


*Buzzy Bee #3*  
2021  
acrylic, gouache, and pencil  
on canvas  
122 x 87 cm  
\$5,500



*Buzzy Bees #4*  
2021  
acrylic, gouache, and pencil  
on canvas  
78 x 61 cm  
\$4,000





*Spots Blue & Blue #1*  
2022  
acrylic, gouache, and pencil  
on canvas  
61 x 51 cm  
\$3,000

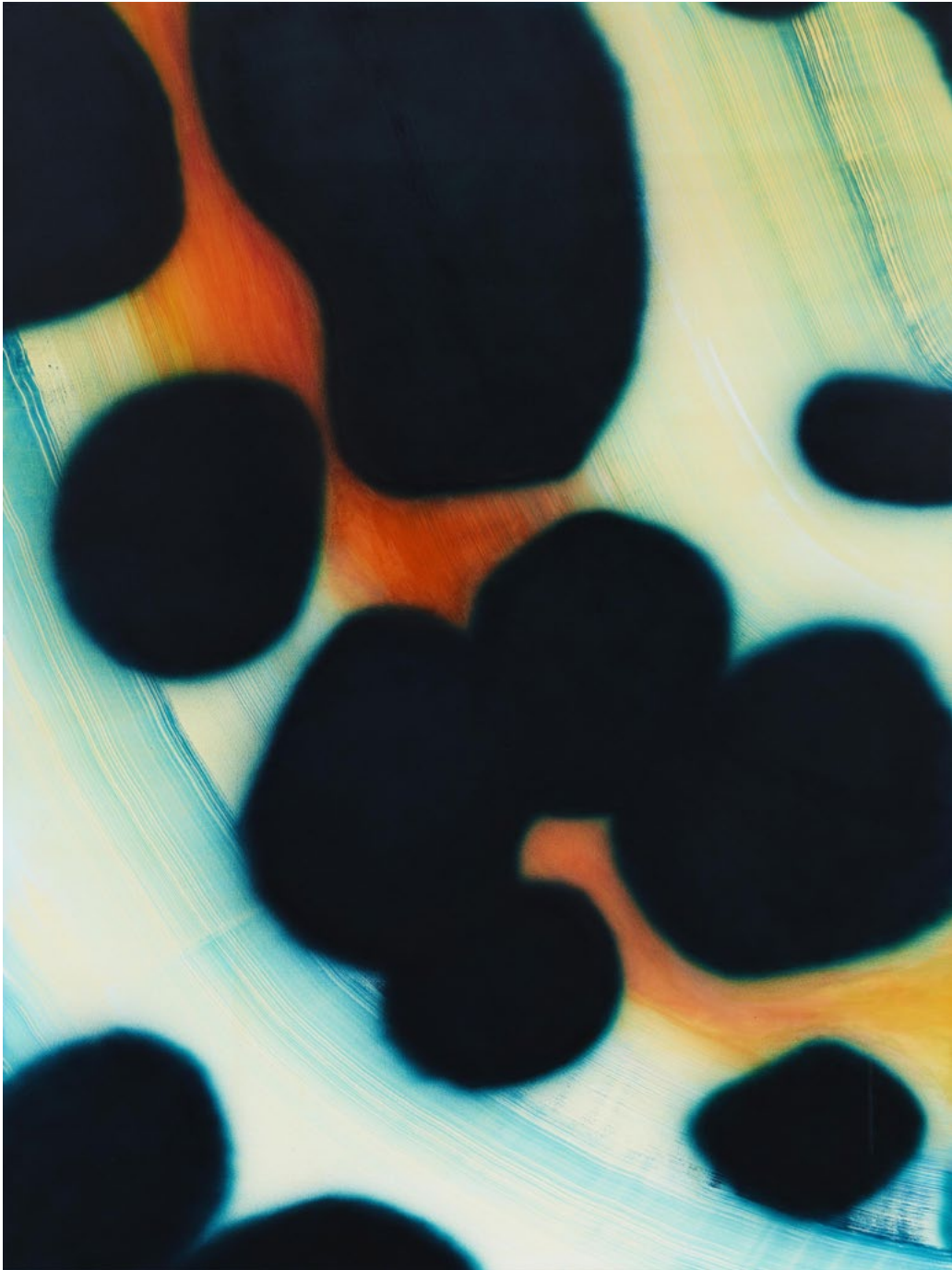


*Spider Orchid #1*  
2022  
acrylic, gouache, and pencil  
on canvas  
61 x 51 cm  
\$3,000





*Spots Blue & Green #1*  
2022  
acrylic, gouache, and pencil  
on canvas  
120 x 96 cm  
\$5,000



*Magpie Moth #2*  
2022  
acrylic, gouache, and pencil  
on canvas  
120 x 96 cm  
\$5,000





*White out #1*  
2021  
acrylic, gouache, and pencil  
on canvas  
152 x 122 cm  
\$7,500



*Spotty #1*  
2021  
acrylic, gouache, and pencil  
on canvas  
122 x 87 cm  
\$5,500





*Orchid Skins #1*  
2018  
acrylic, gouache, and pencil  
on canvas  
152 x 122 cm  
\$7,500



*Mum's kitchen orchid #7*  
2023  
acrylic, gouache and pencil  
on canvas  
122 x 86 cm  
\$5,500



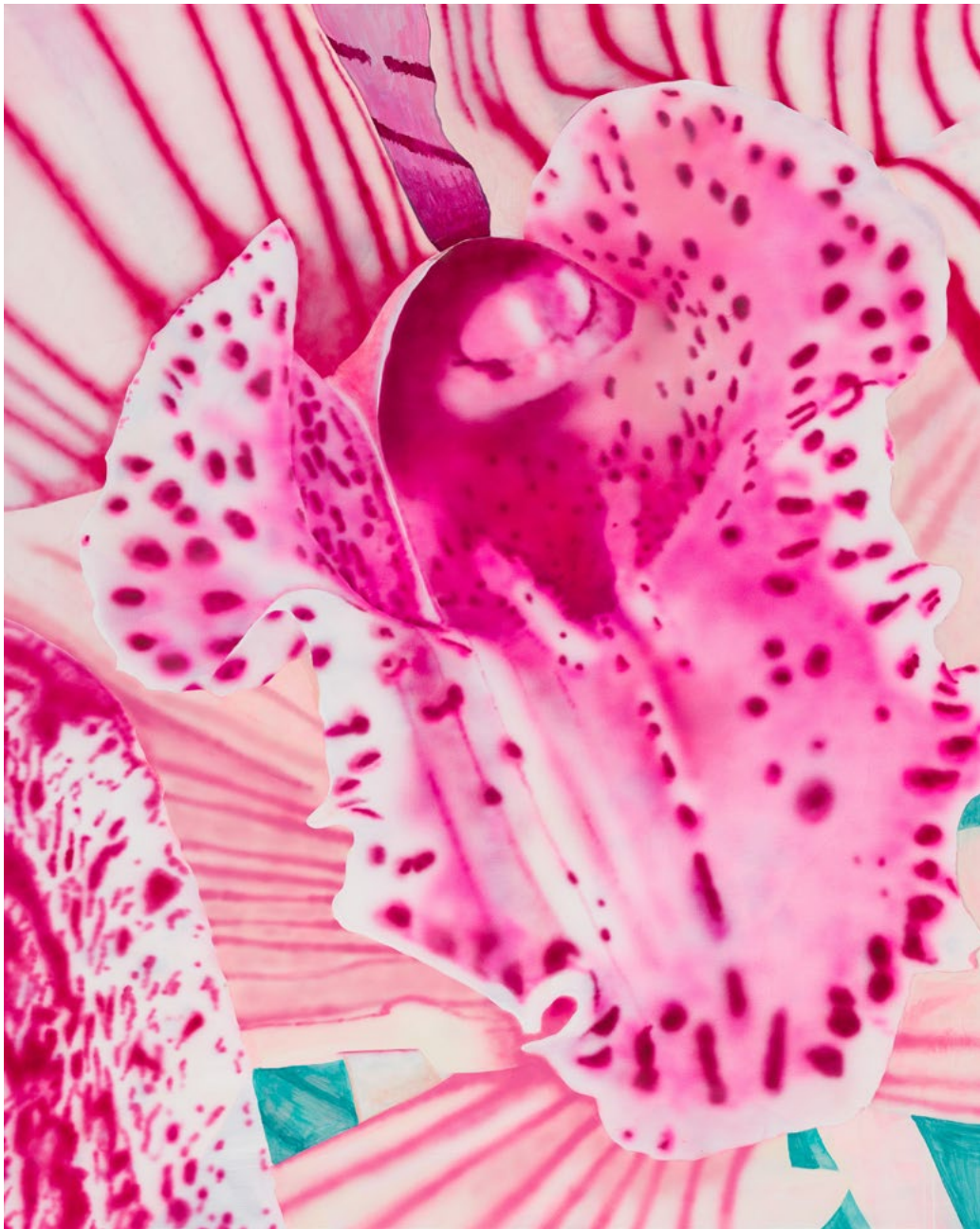


*Black eye #2*  
2021  
acrylic, gouache, and pencil  
on canvas  
152 x 122 cm  
\$7,500

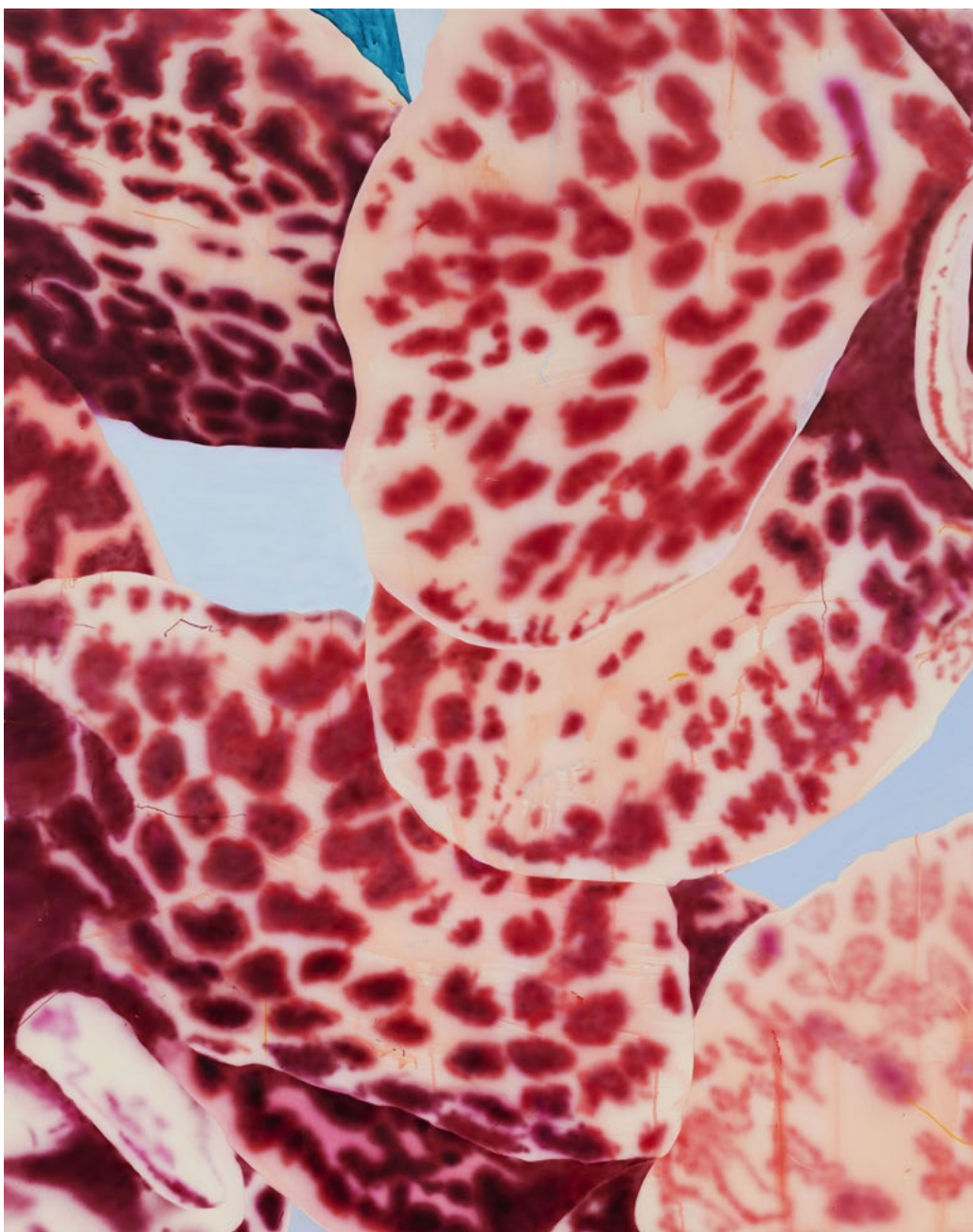


*Moth Orchid #1*  
2022  
acrylic, pencil, and crayon on  
canvas  
152 x 122 cm  
\$7,500





*Pinkalicious #1*  
2021  
acrylic, gouache, and pencil  
on canvas  
152 x 122 cm  
\$7,500



*Plush #1*  
2022  
acrylic, pencil, and crayon on  
canvas  
152 x 122 cm  
\$7,500





*Spider Orchid #2*  
2022  
acrylic, pencil, and crayon on  
canvas  
152 x 122 cm  
\$7,500



*Buzzy Bee Diptych #1*  
2022  
acrylic, gouache, and pencil  
on canvas  
244 x 152 cm  
\$15,000





*101 Dalmatians Diptych #1*  
2022  
acrylic, gouache, and pencil  
on canvas  
244 x 152 cm  
\$15,000







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